Permit #F00154333

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154333 **Type of Permit:** FILMING **Release Date:** 07/26/2019

Production Company FILTER MANAGEMENT INC

Insured Company Name FILTER MANAGEMENT INC

Contact Phone No. 1 310-309-0954
Contact Phone No. 2
Fax 888-297-3140
Address 6121 SUNSET BLVD, NEUEHOUSE
HOLLYWOOD
LOS ANGELES, California 90028

Production Title JAGUAR EDITORIAL

Type of Production Commercial - Internet

Producer Kristoffer Kosloff

Director Martin Juul

1st AD Martin Juul

Production Manager Kristoffer Kosloff

FilmL.A. Coordinator Hans Groszkruger

Location Manager Kristoffer Kosloff
Primary Phone Mobile - 310-309-0954
Secondary Phone

Location Assistant Jay Rodan
Primary Phone Mobile - 310 409 9463
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$390.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$540.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,852.00

Number of Locations 6

NOT A PERMIT

Permit #F00154333

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www.filmla.com

Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Location Address 119 Wilhardt St, Los Angeles, CA, 90012

Location Type Warehouse

Film Dates 7/28/2019 - 7/28/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents

POA.pdf
Drone_Questionnaire-2019_v1-2.pdf
reg.pdf
cert.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	19
LA City UFSO assigned	45559

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue;

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www.filmla.com

Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT — FilmLA Delegate

Coordinator Note UFSO AND DRONE HOURS 7/28 0900-1200

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1650 Naud St, Los Angeles, CA, 90012

Parking Notes
1650 Naud Street, private lot

Posting "No Parking" signs 100' IN FRONT OF LOCATION 110 WILHARDT ST

Approximate Footage 0 - 300 **Log Number** 249083

Date(s) 7/28/2019 to 7/28/2019 **Time(s)** 07:00 to 19:00

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www.filmla.com

Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 7/28/2019 - 7/28/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

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www.filmla.com

Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
119 Wilhardt St., Los Angeles, CA, 90012

NOT A PERMIT

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Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Location Address E 1st Street Bridge, Santa Fe Av-Myers St, Los Angeles, CA, 90012

Location Type Bridge

Film Dates 7/28/2019 - 7/28/2019 14:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp 119 Wilhardt St, Los Angeles, CA, 90012
Location Type : Other Location

Crew Parking 1650 Naud St, Los Angeles, CA, 90012
Location Type : Other Location

Parking Notes
119 Wilhardt St., Los Angeles, CA, 90012

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Location Address N Broadway., S Avenue 17., N Main St., Mesnagers St, Los Angeles, CA, 90012

Location Type Grid

Film Dates 7/28/2019 - 7/28/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

119 Wilhardt St., Los Angeles, CA, 90012

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Location Address Aurora St., N Spring St., Baker St, Los Angeles, CA, 90012

Location Type Street

Film Dates 7/28/2019 - 7/28/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	19

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk only.; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Other Location
119 Wilhardt St, Los Angeles, CA, 90012

Crew Parking
Location Type : Filming Location

Parking Notes
1650 Naud St Parking / Private lot

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www.filmla.com

Summary Information — Location

Permit Number	F00154333	**Location Manager**	Kristoffer Kosloff
Production Company	FILTER MANAGEMENT INC	Primary Phone	Mobile - 310-309-0954
Insured Company	FILTER MANAGEMENT INC	Secondary Phone	
Production Title	JAGUAR EDITORIAL		

Location Address 1725 Naud St, Los Angeles, CA, 90012

Location Type Warehouse

Film Dates 7/28/2019 - 7/28/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Equipment on sidewalk & street; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	1650 Naud St, Los Angeles, CA, 90012

Posting "No Parking" signs 100' IN FRONT OF 1725 NAUD ST

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00154333
Production Company FILTER MANAGEMENT INC
Insured Company FILTER MANAGEMENT INC
Production Title JAGUAR EDITORIAL

Location Manager Kristoffer Kosloff
Primary Phone Mobile - 310-309-0954
Secondary Phone

Approximate Footage 0 - 300

Log Number 249084

Date(s) 7/28/2019 to 7/28/2019

Time(s) 07:00 to 19:00

NOT A PERMIT

Skyecam

Plan of Activities – Downtown LA -
119 Wilhardt Street, Los Angeles, CA 90012 - 7 / 28 / 2019

Permit #
Coordinator:

UAS Plan of Activities (POA)

Plan of Activities (POA) must include at least the following:

a. Dates & Times for all flights.
Day Time UAS Operations, 7/28/19 9am-12pm

b. Name and phone number of the onsite person responsible for the operation.
Sam Napod 323-632-1310 & JJ Trinidad 323-632-1310

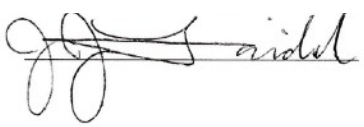
c. Make, model, and serial or N-Number of each UAS to be used.
DJI Inspire 2, Cert# FA3PWYF7F7 (see attached)

d. Name and certificate number of each UAS PIC involved in the operations.
Sam Napod #4101901 (see attached)

e. A statement that the operator has obtained permission from property owners.
Operator has obtained permission from property owners.

f. Signature of exemption holder or representative stating the plan is accurate.
See below

g. A description of the flight activity, including maps or diagrams of the area over which operations will be conducted and the altitudes essential to accomplish the operation.
Drone Operations in Class G Airspace of UAS following and orbiting around talent. Flights will NOT be conducted over people, moving traffic or any freeways. Daytime aerial cinematography operations below 400 feet AGL.



*July 25*th, 2019 - POA is accurate. Skyecam, by JJ Trinidad
UAS Operator FAA-2015-5425 - Exemption No 15325
www.skyecam.com

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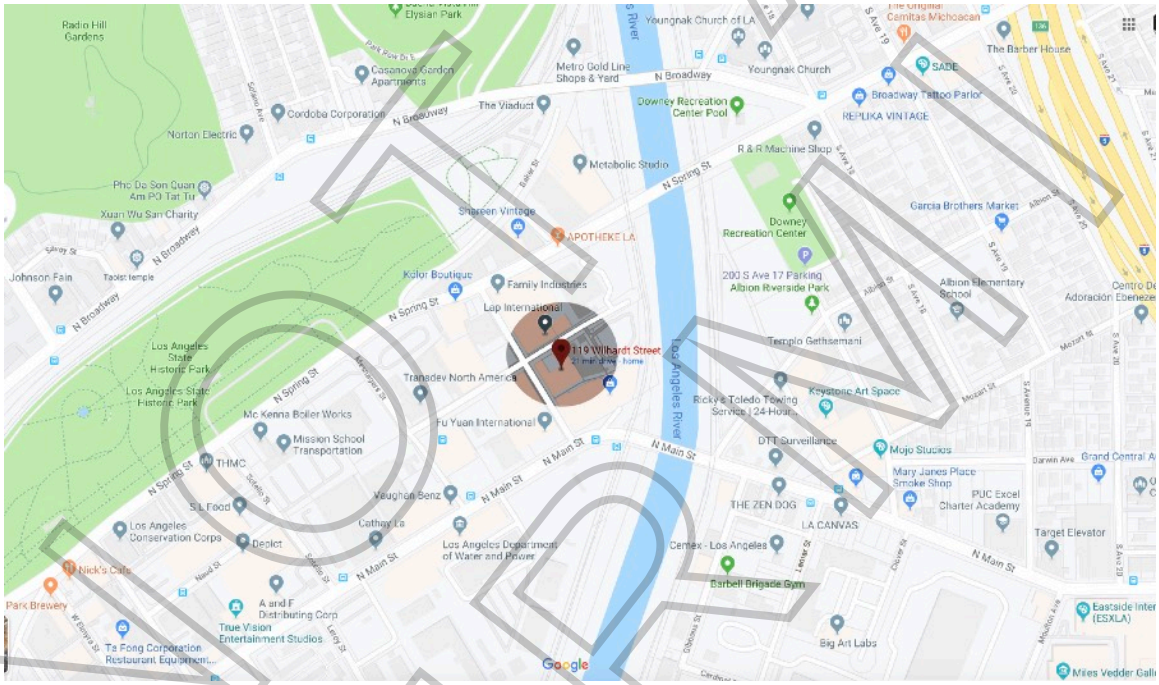
Skyecam

Plan of Activities – Downtown LA -
119 Wilhardt Street, Los Angeles, CA 90012 - 7 / 28 / 2019

UAS operations location with RED Arrows on the map each within 0.5 mile radius.



GPS Coordinates

GPS Coordinates at center point of **34° 0685225" N, 118° 2261186" W**

NOT A PERMIT

Permit #F00154333

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 7/28/19 Production Title: Producer

Production Company: Filter Management Applicant Name: Kristoffer Kosloff

Location Address: 119 Wilhardt Street, Los Angeles, CA 90012 Hours of UAS Activity: 9am-12pm

Location Address #2: Hours of UAS Activity:

UAS Company Name: Skyecam

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3PWYF7F7

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Sam Napod Certificate #: 4101901

Remote Pilot Phone #: 323-632-1310 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

Registration

For U.S. citizens, permanent re
this document constitutes a Ce
document represents a recogn

For all holders, for all operatio
of Pub. L. 112-95, additional s
from DOT may be required.

This Small UAS Certificate of R
flight operations with an unm
accordance with the applicabl
responsible for knowing and u
more information on flying fo
at www.faa.gov/uas

NOT PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

SAMSON CADIENTE NAPOD

V ADDRESS 4305 CRABAPPLE CT
MOORPARK CA 93021-3589

U
A
S

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA	M	67	130	BLACK	BROWN

IVa D.O.B. 22 JUN 1994

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4101901**

X DATE OF ISSUE 26 FEB 2018

XIV OK Elwell

VIII ACTING ADMINISTRATOR

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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